



presents

Jesus, Please Come



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Jesus Please Come

BY

Mary M. Hanson

Jesus please come into my heart,
I want to go to the Kingdom.
I'll be grateful to you today and all
through eternity.

Time is here for them to appear,
the hundred and forty four thousand.
Let me be one to give the loud cry
and sing the song of the Lamb.

We do wait and watch here still,
though the sealing is soon to be over.
Then to the Kingdom we will go,
to wear the white robe of the Lamb.

Do not worry who they are,
for they will know without question.
We are to strive to be one of them,
so study the book of the Lamb.

Jesus knows the Way to the Kingdom,
He is the Truth and the Life.
Jesus loves us and He will save us,
if only we follow the Lamb.

Come, dear Jesus in my heart today.
Come, sweet Jesus in my heart to stay.
You are my Saviour, and I need redeemed.
Thank You Lord Jesus for everything.

Silver Bay High Notes! 
P.O. Box 915, Nuevo, Calif. 92567

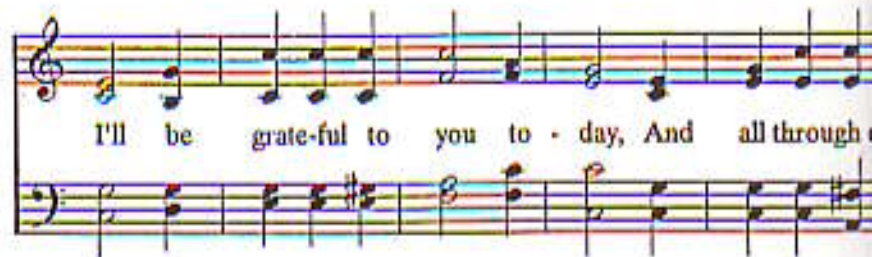
Jesus, Please Com

Words and music by

Mary M. Hanson

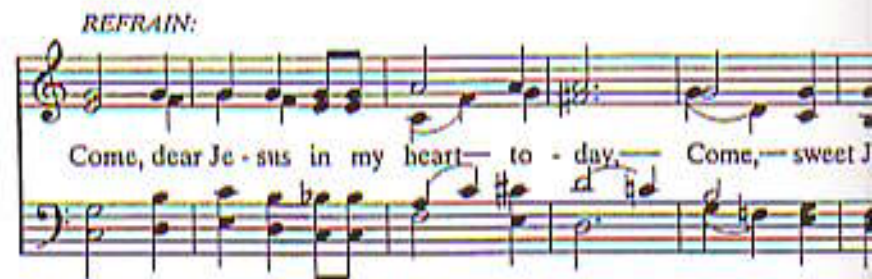


1. Je - sus, please come in - to my heart, I want to



I'll be grate-ful to you to - day, And all through

REFRAIN:



Come, dear Je - sus in my heart to - day, Come, sweet J



You are my Say - iour and I need re - deemed, Thank You, Lord

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Jesus, Please Come

Words and music by

Mary M. Hanson

Harmonized by
NESTOR I. ZAMORA

1. Je - sus, please come in - to my heart, I want to go to the king - dom

I'll be grate-ful to you to - day, And all through e - ter - ni - ty

REFRAIN:

Come, dear Je - sus in my heart to - day, Come, - sweet Je - sus in my heart to stay;

You are my Sav - iour and I need re - deemed, Thank You, Lord Je - sus for ev - 'ry - thing.

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Jesus Please Come

Revelation 7 & 14

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Adagio Expressivo

mp Je sus please come in to my heart, I

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked 'Adagio Expressivo' and the dynamic is 'mp'.

want to go to the King— dom. *rit.*

The second system continues the melody and accompaniment. The lyrics 'want to go to the King— dom.' are written below the treble staff. A 'rit.' (ritardando) marking is placed above the final measure of the system.

I'll be grate ful to you to day, and

The third system continues the melody and accompaniment. The lyrics 'I'll be grate ful to you to day, and' are written below the treble staff.

all through e — ter — ni — ty.

The fourth system concludes the piece. The lyrics 'all through e — ter — ni — ty.' are written below the treble staff. The final measure features a fermata over the notes.

Jesus Please Come - Chorus

mp Come, dear Je sus in my heart to day.

p Come, sweet Je sus in my heart to stay.

You are my Sav iour and I need re deemed.

p Thank you Lord Je sus for ev ery thing. A- men

refrain after each stanza

Jesus Please Come-Verse 2

mp Time is here for them to appear, the

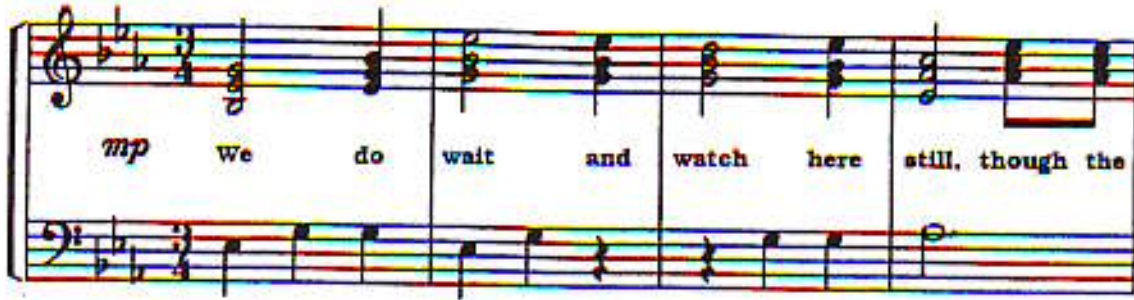
hundred and forty four thousand. *rit.*

Let me be one to give the loud cry, and

singing the song of the Lamb,

Return To Chorus.

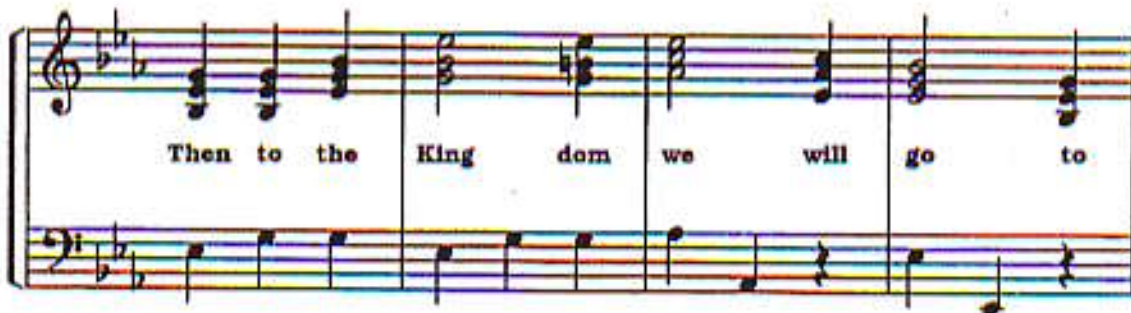
Jesus Please Come-Verse 3



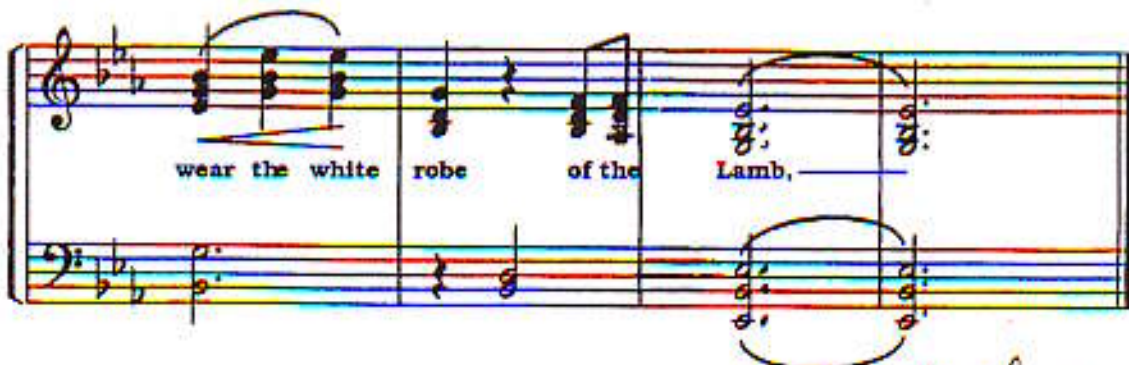
mp We do wait and watch here still, though the



seal ing is soon to be o ——— ver, *rit.*



Then to the King dom we will go to



wear the white robe of the Lamb, ———

Return to Chorus.

Jesus Please Come-Verse 4

mp Do not worry who they are, for

The first system of musical notation for the first system of 'Jesus Please Come-Verse 4'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Do not worry who they are, for' are written below the treble staff. The word 'mp' is written below the first measure. The music features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

they will know with out ques — tion. *rit.*

The second system of musical notation. The lyrics 'they will know with out ques — tion.' are written below the treble staff. A horizontal line is drawn under the word 'ques' and extends to the end of the system. The word 'rit.' is written below the final measure. The music continues with the same harmonic accompaniment.

We are to strive to be one of them, so

The third system of musical notation. The lyrics 'We are to strive to be one of them, so' are written below the treble staff. The music continues with the same harmonic accompaniment.

stu dy the book of the Lamb,

The fourth system of musical notation. The lyrics 'stu dy the book of the Lamb,' are written below the treble staff. The word 'Lamb,' is written below the final measure. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

Jesus Please Come-Verse 5

mp Je sus knows the Way to the King dom. He

This system contains the first two lines of music. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a bass clef. The lyrics are written below the treble staff. The music consists of chords and single notes, with some notes highlighted in color (red, yellow, green, blue, purple).

is the Truth and the Life. *rit.*

This system contains the third and fourth lines of music. The lyrics continue below the treble staff. The music features a long note in the treble staff for the word 'Life' and a *rit.* marking at the end of the system.

Je sus loves us, and He will save us, if

This system contains the fifth and sixth lines of music. The lyrics continue below the treble staff. The music consists of chords and single notes.

on ly we fol low the Lamb,

This system contains the seventh and eighth lines of music. The lyrics continue below the treble staff. The music features a long note in the treble staff for the word 'Lamb' and a *rit.* marking at the end of the system.