



presents

Jesus, Please Come



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Silver Bay High Notes! 

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Jesus Please Come

BY

Mary M. Hanson

Jesus please come into my heart,
I want to go to the Kingdom.
I'll be grateful to you today and all
through eternity.


Time is here for them to appear,
the hundred and forty four thousand.
Let me be one to give the loud cry
and sing the song of the Lamb.

We do wait and watch here still,
though the sealing is soon to be over.
Then to the Kingdom we will go,
to wear the white robe of the Lamb.

Do not worry who they are,
for they will know without question.
We are to strive to be one of them,
so study the book of the Lamb.

Jesus knows the Way to the Kingdom,
He is the Truth and the Life.
Jesus loves us and He will save us,
if only we follow the Lamb.

Come, dear Jesus in my heart today.
Come, sweet Jesus in my heart to stay.
You are my Saviour, and I need redeemed.
Thank You Lord Jesus for everything.

Silver Bay High Notes! 
P.O. Box 915, Nuevo, Calif. 92567

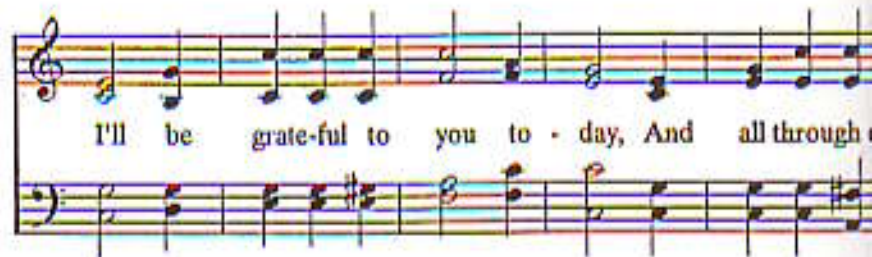
Jesus, Please Com

Words and music by

Mary M. Hanson

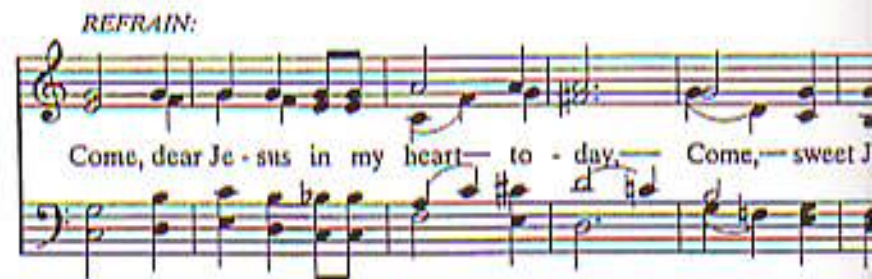


1. Je - sus, please come in - to my heart, I want to



I'll be grate-ful to you to - day, And all through

REFRAIN:



Come, dear Je - sus in my heart to - day, Come, sweet J



You are my Say - iour and I need re - deemed, Thank You, Lord

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Jesus, Please Come

Words and music by

Mary M. Hanson

Harmonized by
NESTOR I. ZAMORA

1. Je - sus, please come in - to my heart, I want to go to the king - dom

I'll be grate-ful to you to - day, And all through e - ter - ni - ty

REFRAIN:

Come, dear Je - sus in my heart to - day, Come, - sweet Je - sus in my heart to stay;

You are my Sav - iour and I need re - deemed, Thank You, Lord Je - sus for ev - 'ry - thing.

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Jesus Please Come

Revelation 7 & 14

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Adagio Expressivo

mp Je sus please come in to my heart, I

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The tempo is marked 'Adagio Expressivo' and the dynamics are 'mp'.

want to go to the King— dom. *rit.*

The second system continues the melody and accompaniment. The lyrics 'want to go to the King— dom.' are written below the treble staff. A 'rit.' (ritardando) marking is placed at the end of the system.

I'll be grate ful to you to day, and

The third system continues the melody and accompaniment. The lyrics 'I'll be grate ful to you to day, and' are written below the treble staff.

all through e — ter — ni — ty.

The fourth system concludes the piece. The lyrics 'all through e — ter — ni — ty.' are written below the treble staff. The system ends with a double bar line and repeat dots.

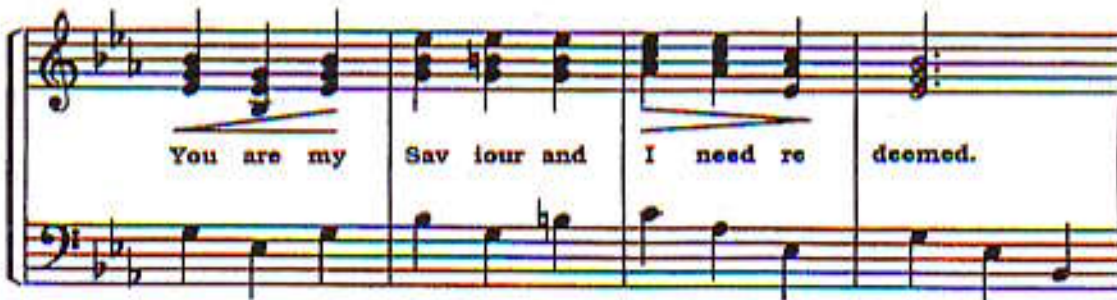
Jesus Please Come - Chorus



mp Come, dear Je sus in my heart to day.



p Come, sweet Je sus in my heart to stay.



You are my Sav iour and I need re deemed.



p Thank you Lord Je sus for ev ery thing. A- men

refrain after each stanza

Jesus Please Come-Verse 2

mp Time is here for them to appear, the

hundred and forty four thousand. *rit.*

Let me be one to give the loud cry, and

singing the song of the Lamb,

Return To Chorus.